

# NECSEM

## Northeast Chapter of the Society for Ethnomusicology 2012 Annual Meeting

Saturday April 14

Tufts University, Medford Campus  
Granoff Music Center

*Sponsored by the Music Department of Tufts University.  
Local Arrangements Chaired by Rich Jankowsky*

8:30-8:45 **Registration, coffee (lobby)**

8:45-10:45 **First Paper Sessions**

### **Session 1A: Musicultural Cross-pollinations and Adaptations (Rm. 155)**

*Chair: Damascus Kafumbe, Middlebury College*

- 8:45-9:15 Violin in Carnatic and Western Classical Music Traditions  
*Nicole Hansen, Middlebury College*
- 9:15-9:45 Capoeira: Music and Dance of Resistance and Brotherhood  
*Taylor Bickford, Middlebury College*
- 9:45-10:15 Isicathamiya: Missionary Influence on South African Acappella Music  
*Catherine Charnov, Middlebury College*
- 10:15-10:45 Watoto Child Care Ministries: An Examination of Orphan Choirs in Uganda  
*Hannah Dietrich, Middlebury College*

### **Session 1B: Interaction and Hierarchy within Four Musical Communities (Distler Recital Hall)**

*Chair: David Pruett, University of Massachusetts Boston*

- 8:45-9:15 Musicking in Cyberspace: Creating Music and Fostering Community through a Virtual Choir  
*Melanie Armstrong, Tufts University*
- 9:15-9:45 Negotiating and Validating Immigrant Identity: Samba at Somerville High  
*Christiana Usenza, Tufts University*
- 9:45-10:15 Timing and Groove in Irish Traditional Music and Dance  
*Samantha Jones, Boston University*
- 10:15-10:45 Cat and Mouse: Music and Discipline in Traditional Dagbamba Society  
*Karl Haas, Boston University*

10:45-11:00 Break

11:00-12:00 **Second Paper Sessions**

**Session 2A: Theories of Sound and Sensation (Rm. 155)**

*Chair: Michael Birenbaum Quintero, Bowdoin College*

- 11:00-11:30 Tuning, Timbre, and Temporality As A Modality of Being: Aesthetics of Tension in Moroccan Gnawa Music  
*Tamara Turner, Tufts University*
- 11:30-12:00 Writing with Sound: Composing a Philosophy that Listens  
*Justin Patch, Emmanuel College*

**Session 2B: Musical Encounters – Bali/USA (Distler Recital Hall)**

*Chair: Brita Heimarck, Boston University*

- 11:00-11:30 Another American Gamelan in Bali: A portrait of Three Performance Events  
*Ellen Lueck, Wesleyan University*
- 11:30-12:00 Slendro/Pelog: Experiments in Composition  
*Dewa Ketut Alit, MIT*  
*with Jody Diamond, Harvard University; and Robin Buyer, Northeastern University*

12-1 **Lunch on your own**

1:15 **Coffee (lobby)**

1:00-1:30 **Student Concerns Meeting (Distler)**

1:30-2:30 **Business Meeting (Distler)**

2:30-4:00 **Third Paper Sessions**

**Session 3A: Ethno Tech Talk: Roundtable Discussion (Rm. 155)**

*Chair: Eric Galm, Trinity College*

- 2:30-4:00 Ethno Tech Talk: A Conversation about Applied Technology within Ethnomusicology  
*Eric Galm, Trinity College; David Locke, Tufts University; and Wayne Marshall, Brandeis University*

**Session 3B: Time and Place in American Music (Rm. 271)**

*Chair: Patrick Wood Uribe, Boston University*

- 2:30-3:00 Poetry and Commerce in the American Song-Poem Industry  
*Francesca Inglese, Brown University*
- 3:00-3:30 Marsalism, the B-Minor Madrigal, This Old House, and Slow Food: Advancing Retro-Performativity in the 1980s  
*David Kjar, Boston University*
- 3:30-4:00 When Raga Meets Jazz: Contemporary Fusions of Hindustani, Carnatic & Jazz Improvisation  
*Tom Greenland, Independent Scholar*

4:00-6:00 **Fourth Paper Sessions**

**Session 4A: Music and the Politics of Self and Nation (Rm. 155)**

*Chair: Marié Abe, Boston University*

- 4:00-4:30 No More *Ch'angjak Kugak* for *Kugak*'s Sake: In Search of Individuality Against National Identity  
*Stephanie Choi, Wesleyan University*
- 4:30-5:00 White Skin, Black Masks? Expressions of Identity in the Work of South African Rave-Rap Crew 'Die Antwoord'  
*Warrick Moses, Harvard University*

- 5:00-5:30 *Çeçen Kızı: Tracing a Tune through the Ottoman Ecumene*  
*Panayoatis League, Boston University*
- 5:30-6:00 *Sounding dissidence: Retrospective resistance and postsocialist governance in 1990s*  
*Albania*  
*Nick Tochka, Stony Brook University*

**Session 4B: Authenticity and Identity in a Transcultural Landscape (Rm. 271)**

*Chair: Bill Boyer, Dartmouth College*

- 4:00-4:30 *Mediating Between Irish Diasporic Communities and ‘Imagined Ireland’: An*  
*Analysis of *The Yellow Bittern: The Life and Times of Liam Clancy**  
*Colin Harte, University of Florida*
- 4:30-5:00 *Balancing the Authentic and the Exotic: Representing Musicians in the World Music*  
*Industry*  
*Aleysia Whitmore, Brown University*
- 5:00-5:30 *Dancing the Past in the Present: Tourism and Cultural Transmission*  
*Colleen Ortiz, Boston University*
- 5:30-6:00 *Hybrid Musical Relations in the Bohemian Lands: Deciphering Transculturalism*  
*Ulrike Prager, Boston University*

**6:00-6:30 Keynote Address: “OTTOMAN/TURKISH MUSIC IN BYZANTINE NEUMES:  
 Documenting Musical Evolution in Oral Tradition.” (Rm. 155)**

*Mehmet Ali Sanlikol, Dünya, Emerson College, and Brown University*  
*with Robert Labaree, New England Conservatory*

**6:30 Announcement of Prize Awards (Rm. 155)**

**6:40-7:30 Reception with Turkish Music Performance by Mehmet Ali Sanlikol, Robert Labaree, and  
 Panayotis League of Dunya (Remis Sculpture Court)**

**7:00-8:00 Dinner on your own**

**8:00-10:00 Performance by Rinengga Sih Tentrem, Tufts Gamelan Ensemble, and the  
 Boston Village Gamelan under the direction of Barry Drummond. Guest artists include  
 I.M. Harjito and Sumarsam of Wesleyan University. (Distler Recital Hall, free concert)**

NECEM Officers: Brita Heimarck, President; David Pruett, Vice President; Fran Wildeboor,  
 Secretary; Peter Kvetko, Treasurer; Garrett Field, Website Editor; Michael Birenbaum Quintero,  
 Member-At-Large; and Corinna Campbell, Student Representative.