

NECSEM

Northeast Chapter of the Society for Ethnomusicology

2011 Annual Meeting Saturday April 2

Boston University Photonics Center,
8 St. Mary's St., Boston, MA 02215
9th floor: The West Lounge (WL) & The Colloquium Room
(CR-906)

*Sponsored by the Associate Provost for Undergraduate Education,
the College of Fine Arts, the School of Music, and the Department of
Musicology and Ethnomusicology at Boston University*

Local Arrangements, Brita Heimarck and Steven Cornelius

8:30-9:00 Registration, coffee (East Lounge Room)

9:00-11:00 First Paper Sessions

**Session 1A Mapping Intercultural Encounters: Multidisciplinary
Approaches to Transnational Flows (WL)**

Chair: Matthew Allen, Wheaton College

9:00-9:30 A Music Analytic Perspective on Locality in Malaysian-Tamil
Hip-Hop

Aaron Paige, Wesleyan University

9:30-10:00 Creating Musical Encounters in Mongolia: How a Mongolian
Overtone-singer Brings "The World" To His Hometown

Andrew Colwell, Wesleyan University

10:00-10:30 Split Centers: On the (Im) possibility of Fusion in Balinese
Intercultural Performance

Peter Steele, Wesleyan University

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10:30-11:00 Encountering Musical Others: I.M. Harjito's Works and
Collaboration as His Compositional Process
Maho Ishiguro, Wesleyan University

Session 1B Ethnographic Studies of Music, Place and Displacement (CR-906)
Chair: Eric Galm, Trinity College

9:00-9:30 The Spectral Image of Dreamtime
Scott Borg, New England Conservatory

9:30-10:00 Music in 'Sudeten-German' Expulsion
Ulrike Präger, Boston University

10:00-10:30 The Heart of the Heartland: Evolution of Bluegrass Fiddling in
Middle Tennessee
Briana Murphy, Wellesley College

10:30-11:00 Buena Vista Take Two: The Rise of AfroCubism.
Aleysia Whitmore, Brown University

11:00-11:15 Break

11:15-12:00 Second Paper/Performance Sessions

2A Mughal Music in the 16th Century (CR-906)
Peter Row and J. Andrew Greig, New England Conservatory

2B Afro Cuban Popular Percussion: From son to timba (WL)
Andres Espinoza, Boston University

12:00 Lunch on your own

1:15 Coffee in the East Lounge Room

1:00-1:30 Student Meeting

1:30-2:30 Business Meeting

2:30-5:00 Third and Fourth Paper Sessions

Session 3A: Musical Instruments: Technique, Theory and Analysis (CR-906)

Chair: Alessandra Ciucci, Northeastern University

- 2:30-3:00 The Chop: The Dissemination of an Instrumental Technique
Across North Atlantic Fiddling Traditions
Laura Risk, McGill University
- 3:00-3:30 Fundamental Shift: Byzantine and Anatolian Echoes in Cretan Music
Panayotis Leaque, Boston University

Session 3B: Dance, Exoticism, and Cultural Politics (WL)

Chair: Susan Asai, Northeastern University

- 2:30-3:00 Gender, Masking and Identity Construction in Perceptions of
Irish
Step Dancing
Samantha Jones, Boston University
- 3:00-3:30 Under Cover of Darkness: Slavery, Exoticism, and Illegal Dance
in Colonial Mauritius
Basil Considine, Boston University
- 3:30-4:00 Wanda, Sting, and Other Performance: Perception of Exoticism
in the Early Music Movement
David Kjar, Boston University
- 4:00-4:30 Language and Embodied Politics in South India
Rumya Putchu, University of Chicago
- 4:30-5:00 Selling Out or Buying In? MusikMafia and Its Shift from the Local
to the National Commercial Music Scene
David Pruett, University of Massachusetts, Boston

**Session 4A 3:30-5:00 Papers and Performance: New Contexts for Gamelan
and Balinese Shadow Play Performance (CR-906)**

Chair: Brita Heimarck, Boston University

- 3:30-4:00 Music of the Mango Tree Church: Indigenizing Church Music in Bali
Dustin Wiebe, Wesleyan University
- 4:00-4:30 Will the Real American Gamelan Please Stand Up? Gamelan Si Betty
and Old Granddad #4 in Boston
Jody Diamond, Harvard University/ Dartmouth College, James

Dalton, Boston Conservatory of Music

4:30-5:00 Balinese Shadow Play Vignettes: The Snake on the T and other Tea Stories

The Boston University Gender Wayang Ensemble

Directed by Brita Heimarck

Puppeteers: David Palombo- Twalen

Caitlin Brett- Mrdah

Gender Wayang Performers:

Jonathan Brenner, Caitlin Brett, Amanda Daly, Brita Heimarck

Samantha Jones, Colleen Ortiz, David Palombo

**5:00-5:30 Keynote speaker: Dean Benjamin Juarez
Dean of the College of Fine Arts, Boston University
Prize awards (CR-906)**

**5:30-6:30 Reception and Performance (CR-906)
Adiavrohi Kompania: Greek Bouzouki Music and Traditional
Music of Mytilene**

Panayotis League: bouzouki, violin, and vocals

Joe Teja: guitar

Konstantinos Lampros: santouri, finger cymbals, spoons

Boston-based Adiavrohi Kompania plays the music of the Greek Asia Minor diaspora in two of its geographical and cultural manifestations: the underground urban bouzouki music known as *rembetika*, and the traditional music of the northeastern Aegean island of Mytilene or Lesbos. While *rembetika* was born in the early twentieth century as refugees from Asia Minor adapted to life in Athenian slums, the folk traditions of Mytilene evolved over centuries in a constant dialogue with the musics of the Ionian coast. Both genres share not only a common repertoire, but similar aesthetics of performance – placing high value on individual expression through improvisation in the form of *taximia* – as well as the intricate modal *makam* system common to the folk and classical music of the Eastern Mediterranean.

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Conference Parking available at 665 Commonwealth Ave. Lot N (cash only),
Commonwealth Ave. near Granby St. (Saturday rate of \$8/day)