

**Northeast Chapter of the Society for Ethnomusicology (NECSEM)
2017 Annual Meeting**

Friday, March 17 – Saturday, March 18

Middlebury College, Middlebury, Vermont
Mahaney Center for the Arts (MCA)
72 Porter Field Road, Middlebury, VT 05753

*Sponsored by the Department of Music, the Mahaney Center for the Arts,
the Academic Enrichment Fund, and the Center for Teaching, Learning, and Research*

Local Arrangements Chaired by Damascus Kafumbe

Friday, March 17

**8:00 p.m. Free Hindustani music concert by award winning Indian classical music
combo Veena & Devesh Chandra
Mahaney Center for the Arts, Robison Hall (Second Floor)**

Saturday, March 17

9:00-10:00 a.m. Registration, Breakfast (MCA Lower Lobby)

10:00 a.m.-Noon First Paper Sessions

Session 1A: South American Soundscapes (MCA 221 - Second Floor)

Chair: TBA

- 10:00-10:30 The Sounds of the *Aguante*: Singing and Listening in the Affective
Violence of Argentine Soccer Supporters
Luis Achondo, Brown University
- 10:30-11:00 Voices in the Rainforest: Memory, Martyrdom, and the Embattled
Soundscapes of the Brazilian Amazon
Darien Lamén, Bowdoin College
- 11:00-11:30 Reworking the *Brasilidade* Narrative: *Dekassegui*, *Música Sertaneja*, and
the Identity Performance in the Japanese Brazilian Expatriate Community
Junko Oba, Hampshire College
- 11:30-12:00 Cultural and Environmental Sustainability in Florianopolis, Brazil
Jamie Corbett, Brown University

Session 1B: Musical Identities in Production (MCA 125 - First Floor)

Chair: TBA

- 10:00-10:30 "Dead Media" and the Concept of Canon in the Archive of Georgian Folk
Song

Brian Fairley, Wesleyan University

- 10:30-11:00 Hidden Transcripts, Production Strategies, and the Blues in the Music of the Eyo'nle Brass Band of Benin
Sarah Politz, Harvard University
- 11:00-11:30 Singing Like a State: Music, Modernity, and the Projection of an Aurally Intelligible Cambodia in the Films of King-Father Norodom Sihanouk, 1966-1969
Emily Howe, Boston University
- 11:30-12:00 Professionalism of Performing Musicians in Burlington, VT: A Discussion of Art, Artistry, and Capitalism
Adam Sullivan '16, University of Vermont

Noon-100 p.m. Lunch (MCA Lower Lobby)

1:00-1:25 p.m. Student Concerns Meeting (MCA 125 - First Floor)

1:30-2:25 p.m. Business Meeting (MCA 125 - First Floor)

2:30-4:30 p.m. Second Paper Sessions

Session 2A: Music in Theoretical Context (MCA 221 - Second Floor)

Chair: TBA

- 2:30-3:00 Rhythmic Treatment of the *Tasnif* in the Qajar and Pahlavi Period: Changing Sensibilities and Conventions in 20th Century Classical Persian Music
Payam Yousefi, Harvard University
- 3:00-3:30 Keith Jarrett's 1975 Köln Concert: African, European, and South Asian Musical Syncretism in American Jazz
Jack Herscowitz '20, Middlebury College
- 3:30-4:00 "We've Got Harmony, Too!": Reclaiming Music Theory, Performing Chinese-ness
Rujing Huang, Harvard University
- 4:00-4:30 Kwekwe Nisuo: Towards an Ethnographically Informed Theory of Ashanti Kete Drumming
Ben Paulding, Tufts University

Session 2B: Movements and Movements (MCA 125 - First Floor)

Chair: TBA

- 2:30-3:00 The Rise and Fall of Dansuomu: A Discussion of Nkrumah's Ban on Cultural Repertoire and the Musical Resistance of the Ashanti People
Harriet Barnes-Duke, Tufts University
- 3:00-3:30 Branching Streams Flow: Bharatanatyam Drumming
Douglass Fugan Dineen, Boston College
- 3:30-4:00 "We Gon' Be Alright": Mental Health and the Blues in Kendrick Lamar's *To Pimp A Butterfly*
Sayed Joseph, Skidmore College

4:00-4:30 "I am that I am... Yankunkun": Maroon Music and Dance in Jamaica
Harjinder Singh, Tufts University

4:30-5:00 p.m. Bodhrán Demonstration with Colin Harte (MCA 126 - First Floor)

5:00-5:15 p.m. Coffee Break/Announcement of Prizes (MCA Lower Lobby)

5:15-6:30 p.m. Keynote Address:

I, Spy: Violence, Voice, and Queer-Crip Ethics in Online Game Fieldwork
William Cheng, Assistant Professor of Music, Dartmouth College
Mahaney Center for the Arts, Robison Hall (Second Floor)

6:30 p.m. Adjourn