

the society for ethnomusicology

Northeast Chapter of the Society for Ethnomusicology (NECSEM) 2018 Annual Meeting

Friday, March 2 – Saturday, March 3

Wellesley College, Pendleton West (arts wing)
106 Central St, Wellesley, MA 02481

Sponsored by the Department of Music

Friday, March 2

**7:30 p.m. Free Luciana Souza concert featuring Wellesley BlueJazz Student
Combos (PNW-201, 7:30 p.m.)**

Saturday, March 3

8:30-9:25 a.m. Registration & Breakfast (1st Floor Pendleton West Lobby)

9:00 a.m. Welcoming Remarks (PNW-201)

9:30-11:30 a.m. First Paper Sessions

Session 2A: Public and Private, Sacred and Secular Spaces (PNW-101)

Chair: Karl Haas, Massachusetts Institute of Technology

9:30-10:00 a.m. “Singing Resistance and Subversion: Feminine Voices Renegotiating
Iran’s Public Sphere”
Payam Yousefi, Harvard University

10:00-10:30 a.m. “Staying with the Troubled Sound: Soundscapes of Religion in a
Secular State”
Margaret Rowley, Boston University

10:30-11:00 a.m. “Dance as Cultural Expression vs Practice of Piety: Acehnese Dance in
a Javanese Court City”
Maho A. Ishiguro, Wesleyan University

11:00-11:30 a.m. “The Diamond Rivers: Krio Narration in Kanye West’s “Diamonds
from Sierra Leone”
Abimbola Cole Kai-Lewis, New York City Department of Education

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Session 2B: Music Industry and Social Discourse (PNW-001)

Chair: Sarah Politz, Williams College

9:30-10:00 a.m. “Punch’s Alley: How Commerce and Music Shape Hook-up Culture and Erotic Capital at Wellesley College”
Holland Rhodd-Lee, Wellesley College

10:00-10:30 a.m. “Digital Music Consumption and Social Capital Shifts within the Cape Breton Diaspora in Boston”
Amanda E. Daly Berman, Salem State University

10:30-11:00 a.m. “Black Art, White Voices: Racialized Discourses from 1964 British R&B to 21st Century Blues”
Elise Brown, Wellesley College

11:00-11:30 a.m. “Fluent Transmission: Lip Syncing, Popular Music Reaction Videos, and the Performance of Music Consumption on YouTube”
Byrd McDaniel, Brown University

11:30-12:30 p.m. Lunch (1st Floor Pendleton West Lobby)

12:30-12:55 p.m. Student Concerns Meeting (PNW-101)

1:00-1:55 p.m. Business Meeting (PNW-101)

2:00-4:00 p.m. Second Paper Sessions

Session 2A: Embodied Sonic Meaning (PNW-101)

Chair: Corinna Campbell, Williams College

2:00-2:30 p.m. “The Intersection of Punk Music and Queer Identity”
Ray Vegger, University of Massachusetts Boston

2:30-3:00 p.m. “What Does Protest Sound Like?”
James Rosenberg, Tufts University

3:00-3:30 p.m. “On Materiality and the Sensorium in Afro-Brazilian Candomblé”
Genevieve E.V. Dempsey, Harvard University

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3:30-4:00 p.m. “Sound Healing and Complementary and Alternative Medicine: Issues of Access”

Rachel Frazer, Wellesley College

Session 2B: Applied Ethnomusicology, Analysis, and Cultural Identity (PNW-001)

Chair: Natalie Zelensky, Colby College

2:00-2:30 p.m. “DIY World Music Education as Applied Ethnomusicology: The High School World Musicians Project

Kaia Berman Peters, Saint Ann's School (Brooklyn)

2:30-3:00 p.m. “A Fresh Look at the Study of Yiddish Folksongs”

Franziska Seehausen, New England Conservatory

3:00-3:30 p.m. “The Mikakaji: Timbre in Zambian Luvale Percussion”

Jason Reid Winikoff, Tufts University

3:30-4:00 p.m. “Entre Dos Aguas: Cultural Confluences of Flamenco and Jazz”

Thomas Hast Greenland, Independent Scholar

4:00-4:10 p.m. Coffee Break (1st Floor Pendleton West Lobby)

4:15-5:30 p.m. President’s Roundtable (PNW-201):

“The Role of Ethnomusicologists in the Age of Expanding Grassroots Political Advocacy”

Damascus Kafumbe (Middlebury College), Sarah Politz (Williams College), Margaret Rowley (Boston University), Payam Yousefi (Harvard University), James Rosenberg (Tufts University), and Elise Brown (Wellesley College)

5:30-6:00 p.m. Prize Committee Meeting (PNW-101)

6:00-6:15 p.m. Announcement of Prizes (1st Floor Pendleton West Lobby)

6:15-7:25 p.m. Dinner (on our own)

7:30 p.m. Free Luciana Souza concert (Jewett Auditorium)

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NECSEM Officers:

Chair, Local Arrangements: Kariann Goldschmitt

President: Damascus Kafumbe

Vice President: Karl Haas

Secretary: Sarah Politz

Treasurer: Susan Asai

Webmaster: Antanas Meilus

Student Concerns: Payam Yousefi

Member at Large: Andrea Lieberherr Douglass