

The Society for Ethnomusicology, Northeast Chapter
(NECSEM) Annual Meeting
Conference Program:
Saturday, May 7, 2016, UMass Boston

9-10AM: Registration
10AM-Noon: First Paper Sessions

Panel 1A: *Making Music in the Northeast*

Karl Haas (Boston University), Chair

W1*10:00-11:00 Workshop: The Power of Ewe Music in Performing and Teaching

Aidan Owens, Hampshire College

P1 11:00-11:30 Echoes of the Great Catastrophe: Re-Sounding Anatolian Greekness in Diaspora

Panayotis Fragkiskos League, Harvard University

P2 11:30-12:00 Idyllic Genres in the *Grandes Festas* of Portuguese-Speaking New England

Jamie Corbett, Brown University

Panel 1B: *The (In)Visibility of African-American Bodies in Music*

Elizabeth Macy (Skidmore College), Chair

P1 10:00-10:30 Jazz is Dead: Black Values in Relation to the Appropriation and Reclamation of America's Original Art Form

Jack Mullin, Skidmore College

P2 10:30-11:00 Michael Jackson: HIStory

Leigh Tooker, Skidmore College

P3 11:00-11:30 My Anaconda Don't Want None Unless You Got - Feminist Values, Hun"

Lea Peterson, Skidmore College

P4 11:30-12:00 "Distortion to the Static: How the Roots' Role on Late-Night Impacts White America"

Ryan Meczywor, Skidmore College

Noon-1PM Lunch

Afternoon Meetings:

1-1:25 Student Concerns Meeting

1:30-2:25 Business Meeting

2:30-4:30: Second Paper Sessions

Panel 2A: *Mobilizing Histories*

Michael Birenbaum Quintero (Boston University), Chair

- P1 2:30-3:00** **You Can't Scare Me, I'm Sticking to the Union": Performing Solidarity for Inherent Audiences in the 1989-90 Pittston Strike**
Alice Rogers, University of Maryland, College Park
- P2 3:00-3:30** **Self-conscious expression of heritage: A New Year's celebration in Appenzell, Switzerland**
Andrea Liberherr Douglass, UMass Boston
- P3 3:30-4:00** **Nationalist Transformations: Music, Ritual, and the Work of Memory in Cambodia and Thailand**
Jeff Dyer, Boston University
- P4 4:00-4:30** **Multiple Temporalities in Benin's Brass Bands: A Postcolony's Local Histories of the Global**
Sarah Politz, Harvard University

Panel 2B: *Between the Personal and the Collective*

Kariann Goldschmitt (Wellesley College), Chair

- P1 2:30-3:00** **Voice and Indexing Personhood in Peruvian Bandurria Music**
Violet Cavicci, Brown University
- P2 3:00-3:30** **The Return of the Far Off Past: Mongol Xöömei (Throat-singing), Cultural Nationalism, and Yazguur Chanar (Indigenous Quality)**
Andrew Colwell, Wesleyan University
- P3 3:30-4:00** **"Tubonga Naawe" and the Dialogue that Followed: Copyright and the Popular Music Business in Uganda**
Krystal Klingenberg, Harvard University

4:30-4:45 Coffee Break

4:45-6:15 President's Roundtable

Teaching 'World Music in the 21st Century

Wayne Marshall Berklee College of Music
Susan Asai Northeastern University
Stephen Cornelius UMass Boston
Kariann Goldschmitt Wellesley College

5:30-6:15 Prize Committee Meeting

6:15 Announcement of Prizes and Adjournment for Dinner