

the society for ethnomusicology

Northeast Chapter of the Society for Ethnomusicology (NECSEM) 2017 Annual Meeting

Friday, March 17 – Saturday, March 18

Middlebury College, Mahaney Center for the Arts (MCA)
72 Porter Field Road, Middlebury, VT 05753

*Sponsored by the Department of Music, the Mahaney Center for the Arts,
the Academic Enrichment Fund, and the Center for Teaching, Learning, and Research*

Friday, March 17

**8:00 p.m. Free Hindustani music concert by award winning Indian classical music
combo Veena & Devesh Chandra (MCA, Robison Hall - Second Floor)**

Saturday, March 17

9:00-10:00 a.m. Registration, Breakfast (MCA Lower Lobby)

**9:30 a.m. Welcoming Remarks by Damascus Kafumbe & Director of the Mahaney
Center for the Arts (MCA Lower Lobby)**

10:00 a.m.-Noon First Paper Sessions

Session 1A: South American Soundscapes (MCA 221 - Second Floor)

Chair: Kariann Goldschmitt, Wellesley College

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| 10:00-10:30 | The Sounds of the <i>Aguante</i> : Singing and Listening in the Affective
Violence of Argentine Soccer Supporters
<i>Luis Achondo, Brown University</i> |
| 10:30-11:00 | Voices in the Rainforest: Memory, Martyrdom, and the Embattled
Soundscapes of the Brazilian Amazon
<i>Darien Lamén, Bowdoin College</i> |
| 11:00-11:30 | Reworking the <i>Brasilidade</i> Narrative: <i>Dekassegui, Música Sertaneja</i> , and
the Identity Performance in the Japanese Brazilian Expatriate Community
<i>Junko Oba, Hampshire College</i> |
| 11:30-12:00 | Cultural and Environmental Sustainability in Florianopolis, Brazil
<i>Jamie Corbett, Brown University</i> |

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Session 1B: Musical Identities in Production (MCA 125 - First Floor)

Chair: Justin Patch, Vassar College

- 10:00-10:30 "Dead Media" and the Concept of Canon in the Archive of Georgian Folk Song
Brian Fairley, Wesleyan University
- 10:30-11:00 Hidden Transcripts, Production Strategies, and the Blues in the Music of the Eyo'nle Brass Band of Benin
Sarah Politz, Harvard University
- 11:00-11:30 Singing Like a State: Music, Modernity, and the Projection of an Aurally Intelligible Cambodia in the Films of King-Father Norodom Sihanouk, 1966-1969
Emily Howe, Boston University
- 11:30-12:00 Professionalism of Performing Musicians in Burlington, VT: A Discussion of Art, Artistry, and Capitalism
Adam Sullivan '16, University of Vermont

Noon-100 p.m. Lunch (MCA Lower Lobby)

1:00-1:25 p.m. Student Concerns Meeting (MCA 125 - First Floor)

1:30-2:25 p.m. Business Meeting (MCA 125 - First Floor)

2:30-4:30 p.m. Second Paper Sessions

Session 2A: Music in Theoretical Context (MCA 221 - Second Floor)

Chair: David Pruett, UMASS Boston

- 2:30-3:00 Rhythmic Treatment of the *Tasnif* in the Qajar and Pahlavi Period: Changing Sensibilities and Conventions in 20th Century Classical Persian Music
Payam Yousefi, Harvard University
- 3:00-3:30 Keith Jarrett's 1975 Köln Concert: African, European, and South Asian Musical Syncretism in American Jazz
Jack Herscowitz '20, Middlebury College
- 3:30-4:00 "We've Got Harmony, Too!": Reclaiming Music Theory, Performing Chinese-ness
Rujing Huang, Harvard University
- 4:00-4:30 Kwekwe Nisuo: Towards an Ethnographically Informed Theory of Ashanti Kete Drumming
Ben Paulding, Tufts University

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Session 2B: Movements and Movements (MCA 125 - First Floor)

Chair: Karl Haas, Berklee College of Music

- 2:30-3:00 The Rise and Fall of Dansuomu: A Discussion of Nkrumah's Ban on Cultural Repertoire and the Musical Resistance of the Ashanti People
Harriet Barnes-Duke, Tufts University
- 3:00-3:30 Branching Streams Flow: Bharatanatyam Drumming
Douglass Fugan Dineen, Boston College
- 3:30-4:00 "We Gon' Be Alright": Mental Health and the Blues in Kendrick Lamar's *To Pimp A Butterfly*
Sayeed Joseph, Skidmore College
- 4:00-4:30 "I am that I am... Yankunkun": Maroon Music and Dance in Jamaica
Harjinder Singh, Tufts University

4:30-5:00 p.m. Coffee Break (MCA Lower Lobby)

5:00-5:15 p.m. Announcement of Prizes (MCA Lower Lobby)

5:15-6:30 p.m. Keynote Address: "I, Spy: Violence, Voice, and Queer-Crip Ethics in Online Game Fieldwork" by William Cheng, Assistant Professor of Music, Dartmouth College (MCA 221 - Second Floor)

6:30 p.m. Adjourn

NECSEM Officers:

Chair, Local Arrangements: Damascus Kafumbe
 President: Corinna Campbell
 Vice President: Karl Haas
 Secretary: Ann Lucas
 Treasurer: Susan Asai
 Webmaster: Antanas Meilus
 Student Concerns: Panayotis League
 Member at Large: Andrea Liberherr Douglass