

NECSEM 2015, Brown University
Conference Program

Perry and Marty Granoff Center for the Creative Arts
154 Angell Street, Providence, Rhode Island 02906

Saturday, 11 April

9-10 a.m. **Registration** (4th floor central atrium)
Coffee and breakfast pastries (4th floor, Studio 3)

10 a.m.-noon: First Paper Sessions

1A: Composition, Improvisation, and Instrumentality (4th Floor, Studio 2)

Chair: Michael Heller (University of Massachusetts Boston)

10-30 a.m.

“Chopin said, ‘Liszt, Let’s go to the Salon and Jam!’: Uplift, Ambivalence, and Strategic Afro-modernism at Barry Harris’ Workshop” Alex Harris Stein (Brown University)

10:30-11 a.m.

“Playing the Changes, Changing the Play: Metaphor as Methodology in Performance Practice” Corinna Campbell (Williams College)

11-11:30 a.m.

“Composing Environment, Commemorating Place and Memorializing People: A Travelogue of Musical Postcards” Raj Singh (York University)

11:30 a.m.-noon

“Human Instrumentality: Voice, Organology, and Pastoral Sound Practices from Central Eurasia” Andrew Colwell (Wesleyan University)

1B: Popular Music and the Media (4th Floor, Studio 3)

Chair: Kiri Miller (Brown University)

10-30 a.m.

“Eidetic Identities: Phenomenological Realism in Hip-Hop Practice” Tim Dolan (Simmons College)

10:30-11 a.m.

“Find the Cure: Hip-Hop Artist Chosan’s Response to the West African Ebola Outbreak”
Abimbola Kai-Lewis (New York City Department of Education)

11-11:30 a.m.

“Sharing Virtual Music Communities through Collaborative Internet Radio Programming”
Elizabeth Anaya (University of Massachusetts Boston)

11:30 a.m.-noon

“Music Streaming Services, Programming Culture, and the Politics of Listening”
Walker Kennedy (Bowdoin College)

Noon-1 p.m. Mid-day Lunch Break

Afternoon Meetings

1-1:25 p.m. Student Concerns Meeting (4th floor, Studio 2)

1:30-2:25 p.m. Business Meeting (president’s report, treasurer’s report, elections) (4th floor, Studio 3)

2:30-4:30 p.m.: Second Paper Sessions

2A: Performance and Sociality (4th Floor, Studio 2)

Chair: David Pruett (University of Massachusetts Boston)

2:30-3 p.m.

“Liminality and Performance in Appalachian Music Heritage”
Jackson Anthony (American University)

3-3:30 p.m.

“Cosmopolitan Voices: Women’s Native American Powwow Drum Groups in Northern Appalachia”
Susan M. Taffe Reed (Bowdoin College)

3:30-4 p.m.

“Matters of Taste and Time in Greek Anatolian Music” Panayotis League (Harvard University)

4-4:30 p.m.

“Behind Closed Doors: Methodological and Analytical Tools for the Study of Solitary Music Making” Ryland Bennett (Tufts University)

2B: Africa and the African Diaspora (4th Floor, Studio 3)

Chair: Michael Birenbaum Quintero (Bowdoin College)

2:30-3 p.m.

“Matatizo” and Kenyans’ Shared Political History: A Nation’s ‘Problems’ Revisited In Song”

Julia Paolillo (Middlebury College)

3-3:30 p.m.

“Singing Culture: Navigating Affinity, Appropriation, and Authenticity within American Choirs and Traditional Black South African Choral Music”

Emma Pauline Rothman (Hampshire College)

3:30-4 p.m.

“All Mouth and Teeth: Embodying the ‘Coon’ in Cape Town”

Francesca Inglese (Brown University)

4-4:30 p.m.

“Playing in the Streets: The Embodied Pedagogies of Urban Capoeira Angola in Bahia”

Esther Kurtz (Brown University)

4:30-4:45 p.m. Coffee Break (4th floor, Studio 3)

4:45-6:15 President’s Roundtable (4th Floor, Studio 3)

“Trends, Concerns, and Career Trajectories in Ethnomusicology”

1. Applied Ethnomusicology / Public Sector Career Paths (Holly Wissler, Applied Ethnomusicologist, Cusco, Peru)
2. Demystifying the Tenure Process: From Grad School to Associate Professor (David Pruett, University of Massachusetts Boston)
3. Post-Tenure Paths towards Full Professor and Beyond (Kay Shelemay, Harvard University)

5:30-6:15 p.m. Prize Committee Meeting (4th Floor, Studio 2)

6:15-p.m. Announcement of Prizes and Adjourn for Dinner

(4th floor, Studio 3)

