

# NECSEM 2014, Wheaton College Tentative Schedule

Wheaton College  
Saturday April 5

7:45-8:45 **Registration/Breakfast**

## **8:45-10:15 First Paper Sessions**

### 1A: The Politics of Improvisation

Chair: Michael Heller (Harvard University)

8:45-9:15: "Listening to Improvisation: Categorization and Stylistic Familiarity in Jazz"  
Daniel O'Meara (Princeton University)

9:15-9:45: "The Sound of Listening: Audiences as Co-improvisers"  
Tom Greenland (Independent Scholar)

9:45-10:15: "What's Wrong with Post-Genre Music: New York City Improviser-Composers and the Politics of Multiplicity"  
Amanda L. Scherbenske (Wesleyan University)

### 1B: Re-negotiating the "Folk"

Chair: Natalie Zelensky (Colby College)

8:45-9:15: "An Assemblage of Impressions": Navigating Musical Identity in Post-Soviet Estonia"  
Margaret Rowley (Boston University)

9:15-9:45: "The Role of Eastern Woodlands Style Powwow Song and Dance in Native American Cultural Revitalization in Appalachian Pennsylvania"  
Susan M. Taffe Reed (Bowdoin College)

9:45-10:15: "Singing Community at Camp Shankitunk"  
Lisa Overholser (New York Folklore Society)

**10:15-10:30 Coffee Break**

## **10:30-12 Second Paper Sessions**

2A: Poetics and Logic of Rhythm

Chair: (Peter Kevtko, Salem State University)

10:30-11: "The Musical Metrics of Poetic Dialogue in Greek Song"

Panayotis League (Harvard University)

11-11:30: "Playing the Cow's Tail: Space and Shape Analogies in South Indian Rhythmic Design"

Fugan Dineen (Wesleyan University)

11:30-12: "Circle Dances and Contemporary Brazilian Music"

Jovino Santos Neto (Cornish College of the Arts)

2B: Commercialization, Commodification, and Consumerism

Chair: David Pruett (UMass Boston)

10:30-11: "Voices of Americas - The sounds of Folk Music Radio Programs in Brazil and the US under the Pan American politics (1936-1945)"

Rafael Velloso (University of Maryland, College Park)

11-11:30: "Musical Export: Collaboration and Growth in the Nordic Music Industries"

Caitlyn Dougher (Northeastern University)

11:30-12: "Tourist in Wonderland: How Disneyfied Experiences Maintain Structures of Power at EPCOT's World Showcase"

Jessica Aleman (Skidmore College)

Mid-day break

**12-1 Lunch**

Mid-day Meetings

**12:45-1:15 Student Concerns Meeting**

**1:15-2:15 Business Meeting**

**2:30-4:30 Third Paper Sessions**

3A: Re-envisioning African Musics

Chair: Damascus Kafumbe (Middlebury College)

2:15-2:45: "A Voice of Their Own: Bongo Flava Music and Youth Identity in Contemporary Tanzania"

Lucas Avidan (Middlebury College)

2:45-3:15: “How Malian Griots Reinvent Traditional and Modern Politics”  
Adam Kelley (Middlebury College)

3:15-3:45 “An Unsettling Silence: Power, Presence, and Prophecy in the Ghanaian Soundscape”  
Brett Gallo (Tufts University)

3:45-4:15: “Playing from the Same Horn: The Context and Racial Politics behind the Musics of  
Louis Armstrong and Hugh Masekela”  
Dante Francomano (Middlebury College)

3B: Transnational Exchange and the Politics of Diaspora  
Chair, Kiri Miller (Brown University)

2:15-2:45: “The Political Re-tunings of Taiwanese Musicians: Negotiating Ethnicity and  
Nationality in Performances Abroad”  
Andrew Terwilliger (Wesleyan University)

2:45-3:15 “Through Every Land, By Every Tongue”: Diasporic and National Consciousness  
Among a Transnational Community of Sacred Harp Singers”  
Ellen Jean Lueck (Wesleyan University)

3:15-3:45 “Hallyu Manyas?”: Virtual and Physical Manifestations of K-Pop Fandom in  
Lima, Peru”  
Stephanie Ho (Wesleyan University)

3:45-4:15 “Acehnese Dance in Diaspora”  
Maho A. Ishiguro (Wesleyan University)

**Coffee Break 4:15-4:30**

**4:30-6:15 President’s Roundtable:**  
“Professional Trajectories in Ethnomusicology”

David Pruett (UMass Boston), Marié Abe (Boston University), Kiri Miller (Brown University),  
Steven Cornelius (UMass Boston), Damascus Kafumbe (Middlebury College), and Ulrike Präger  
(Boston University)

**5:30-6:15 p.m. Prize Committee Meeting**

**6:15-7:20 p.m. Dinner**

**7:20 p.m. Announcement of prizes**

**7:30 pm-** Solo recital by Brazilian pianist/flutist/composer Jovino Santos Neto